

Exercise #1: "8-8-16"

Musical notation for Exercise #1: "8-8-16". It consists of two staves in 4/4 time. The first staff has a dynamic marking of *f / p*. The notation shows rhythmic patterns for three bass drums: Drum 1 (R R R R R R R R), Drum 2 (L L L L L L L L), and Drum 3 (R R R R R R R R). The second staff shows a split pattern: Drum 1 (L -), Drum 2 (R -), Drum 3 (L -), and Drum 4 (R).

8-8-16: Bass Drum Split Pattern

Musical notation for 8-8-16: Bass Drum Split Pattern. It consists of two staves in 4/4 time. The first staff shows Drum 1 (R R R R R R R R) and Drum 2 (L L L L L L L L). The second staff shows Drum 3 (L L L L L L L L) and Drum 4 (R R R R R R R R).

Exercise#2: "16th Timing: Fluid Motions"

4's (play 1 time)

Musical notation for Exercise #2: "16th Timing: Fluid Motions" - 4's (play 1 time). It consists of one staff in 4/4 time with a key signature of one flat. The notation shows rhythmic patterns for three bass drums: Drum 1 (R L R L R L R L R L R L R L R L), Drum 2 (R R R R R R R R), and Drum 3 (R L R L R L R L R L R L R L). The pattern ends with Drum 4 (L L L L L L L L).

2's (play 2 times)

Musical notation for Exercise #2: "16th Timing: Fluid Motions" - 2's (play 2 times). It consists of one staff in 4/4 time with a key signature of one flat. The notation shows rhythmic patterns for three bass drums: Drum 1 (R L R L R L R L R R R R), Drum 2 (R L R L R L R L L L L L), and Drum 3 (R L R L R R L R L L L R).

1's (play 4 times)

Musical notation for Exercise #2: "16th Timing: Fluid Motions" - 1's (play 4 times). It consists of one staff in 4/4 time with a key signature of one flat. The notation shows rhythmic patterns for three bass drums: Drum 1 (R L R L R R L R L L L R), Drum 2 (R L R L R L R L L L L L), and Drum 3 (R L R L R R L R L L L R).

16th Timing: Bass Drum Split Pattern

4's (play 1 time)

Musical notation for 16th Timing: Bass Drum Split Pattern - 4's (play 1 time). It consists of one staff in 4/4 time with a key signature of one flat. The notation shows rhythmic patterns for three bass drums: Drum 1 (R R R R R R R R), Drum 2 (R L R L R L R L R L R L R L), and Drum 3 (R L R L R L R L R L R L R L).

2's (play 2 times)

Musical notation for 16th Timing: Bass Drum Split Pattern - 2's (play 2 times). It consists of one staff in 4/4 time with a key signature of one flat. The notation shows rhythmic patterns for three bass drums: Drum 1 (R R R R), Drum 2 (R L R L R L R L), and Drum 3 (R L R L R).

1's (play 4 times)

Musical notation for 16th Timing: Bass Drum Split Pattern - 1's (play 4 times). It consists of one staff in 4/4 time with a key signature of one flat. The notation shows rhythmic patterns for three bass drums: Drum 1 (R R R R), Drum 2 (R L R L R L R L), and Drum 3 (R L R L R).

Exercise #3A: "Double Beat"

Exercise #3A: "Double Beat" musical notation. It consists of two staves in 4/4 time. The first staff contains a sequence of rhythmic patterns with drum notation (RR, LL) below. The second staff continues the patterns with drum notation (L-, R-, L-, LL, LLL, L, R).

Double Beat: Bass Drum Split Pattern

Double Beat: Bass Drum Split Pattern musical notation. It consists of two staves in 4/4 time. The first staff shows a steady eighth-note pattern. The second staff shows a more complex eighth-note pattern with drum notation (R) at the end.

Exercise #3B: "Triple Beat"

Exercise #3B: "Triple Beat" musical notation. It consists of two staves in 4/4 time. The first staff contains a sequence of rhythmic patterns with drum notation (RRR, LLL) below. The second staff continues the patterns with drum notation (L-, R-, R R).

Triple Beat: Bass Drum Split Pattern

Triple Beat: Bass Drum Split Pattern musical notation. It consists of two staves in 4/4 time. The first staff shows a steady eighth-note pattern. The second staff shows a more complex eighth-note pattern with drum notation (R R, R R R).

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Exercise #4A: "Accent Tap"

Exercise #4A: "Accent Tap" is written in 4/4 time. The first staff contains four measures of rhythmic notation with accents (>) over each eighth note. The notes are: R R R R R R R R, L L L L L L L L, R R R R R R R R, and R R R R R R R R. The second staff shows the hand assignment for each measure: L -, R -, L -, and R.

Exercise #4B: "Accent Tap 4's"

Exercise #4B: "Accent Tap 4's" is written in 4/4 time. The first staff contains four measures of rhythmic notation with accents (>) over each eighth note. The notes are: R R R R R R R R, L L L L L L L L, R R R R R R R R, and R R R R R R R R. The second staff shows the hand assignment for each measure: L -, R -, L -, and R.

Exercise #4C: "Accent Tap 3's"

Exercise #4C: "Accent Tap 3's" is written in 4/4 time. The first staff contains four measures of rhythmic notation with accents (>) over each eighth note. The notes are: R R R R R R R R, L L L L L L L L, R R R R R R R R, and R R R R R R R R. The second staff shows the hand assignment for each measure: L -, R -, L -, and R.

Exercise #4D: "Accent Tap 2's"

Exercise #4D: "Accent Tap 2's" is written in 4/4 time. The first staff contains four measures of rhythmic notation with accents (>) over each eighth note. The notes are: R R R R R R R R, L L L L L L L L, R R R R R R R R, and R R R R R R R R. The second staff shows the hand assignment for each measure: L -, R -, L -, and R.

Accent Tap Bass Drum Unison Patterns

4A: 8ths

Two staves of musical notation for the 4A: 8ths pattern. The first staff contains four measures of music, each starting with an accent tap followed by an eighth note. The second staff contains four measures, with the final measure ending with a double bar line and the letter 'R' below it.

4B: 16ths

Two staves of musical notation for the 4B: 16ths pattern. The first staff contains eight measures, each starting with an accent tap followed by a pair of 16th notes. The second staff contains eight measures, with the final measure ending with a double bar line and the letter 'R' below it.

4C: Triplets

Two staves of musical notation for the 4C: Triplets pattern. The first staff contains eight measures, each starting with an accent tap followed by a triplet of eighth notes. The second staff contains eight measures, with the final measure ending with a double bar line and the letter 'R' below it.

4D: 32nds

Two staves of musical notation for the 4D: 32nds pattern. The first staff contains eight measures, each starting with an accent tap followed by a pair of 32nd notes. The second staff contains eight measures, with the final measure ending with a double bar line and the letter 'R' below it.

Exercise #5A: "Roll Primer - Buzzes"

Exercise #5A consists of three staves of music in 4/4 time. The first staff features a sequence of quarter notes: R R R R R R R R, followed by a repeat sign, then L L L L L L L L, followed by another repeat sign. The second staff contains eighth-note rolls: R L R L R L R L R L R L R L R L, followed by a repeat sign, then R L R L R L R L R L R L R L R L, followed by another repeat sign. The third staff continues with eighth-note rolls: R L R L R L R L R ... followed by a repeat sign, then R L R L R L R L R L ... followed by a repeat sign, and ends with a single quarter note R.

Exercise #5B: "Roll Primer - Doubles"

Exercise #5B consists of three staves of music in 4/4 time. The first staff features a sequence of quarter notes: R R R R R R R R, followed by a repeat sign, then L L L L L L L L, followed by another repeat sign. The second staff contains eighth-note rolls: R L R L R L R L R L R L R L R L, followed by a repeat sign, then R L R L R L R L R L R L R L R L, followed by another repeat sign. The third staff continues with eighth-note rolls: R L R L R L R L R ... followed by a repeat sign, then R L R L R L R L R L ... followed by a repeat sign, and ends with a single quarter note R.

Roll Primer: Bass Drum Split Pattern

The Bass Drum Split Pattern consists of three staves of music in 4/4 time. The first staff features quarter notes: R R R R R R R R, with the note 'R' under the fifth measure and '(diddles optional)' written below it. The second staff contains eighth-note rolls: R L R L R L R L R L R L R L R L, followed by a repeat sign, then R L R L R L R L R L R L R L R L, followed by another repeat sign. The third staff continues with eighth-note rolls: R L R L R L R L R ... followed by a repeat sign, then R L R L R L R L R L ... followed by a repeat sign, and ends with a single quarter note R.

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Exercise #6: "Duple Rolls"

Duple Rolls: Bass Drum Split Pattern

LH on Rim, RH on Drum

Exercise #7: "Triplet Rolls"

Musical notation for Exercise #7: "Triplet Rolls". The exercise is written for three bass drums in 12/8 time. It consists of seven staves of music. Each staff begins with a treble clef and a 12/8 time signature. The notation features continuous triplet rolls of eighth notes across the entire piece, with the final staff ending with a double bar line and a repeat sign.

Triplet Rolls: Bass Drum Split Pattern

Musical notation for "Triplet Rolls: Bass Drum Split Pattern". The exercise is written for three bass drums in 12/8 time. It consists of four staves of music. Each staff begins with a treble clef and a 12/8 time signature. The notation features a split pattern of triplet rolls, alternating between eighth notes and quarter notes. The final staff ends with a double bar line and a repeat sign.

Exercise #8: "Paradiddles"

Exercise #8: "Paradiddles" consists of three staves of music in 4/4 time. The first two staves include rhythmic notation with accents and corresponding R/L patterns. The first staff pattern is: R L R R L L R L R R L L R L R R L L R L R R L L L R L R R L R L L L R L R R L R R L R. The second staff pattern is: L R L L R R L R L L R R L R L L R R L R L R R L R L L L R L R R L R L L L R L R R L R L L L R L R R L R L L L R L R R L R L L L R L R R L R L L L R L R R L. The third staff continues the rhythmic notation without R/L patterns.

Exercise #9: "Flam Prep"

Exercise #9: "Flam Prep" consists of three staves of music in 4/4 time. The first staff features a sequence of eighth notes followed by a repeat sign and a 2-measure rest, then a double bar line and a repeat of the eighth note sequence. The second staff features a sequence of eighth notes with accents and triplets, with a 3-measure rest at the end. The third staff continues the rhythmic notation without R/L patterns.

Exercise #10: "Flam Accent"

Exercise #10: "Flam Accent" consists of one staff of music in 12/8 time. The notation shows quarter notes with accents and eighth notes with accents, with a 3-measure rest at the end. The R/L patterns are: R R R R R R R R and R R R R R R R R.

Flam Accent: Bass Drum Split Pattern

Musical notation for the Flam Accent: Bass Drum Split Pattern. It consists of four staves of music in 12/8 time. Each staff contains a sequence of rhythmic patterns for the bass drum, primarily using eighth and sixteenth notes with accents.

Exercise #11: "Chuggada"

Musical notation for Exercise #11: "Chuggada". It consists of two staves of music. The first staff has four measures with time signatures 5/8, 6/8, 2/4, and 5/8. The second staff has four measures with time signatures 5/8, 6/8, 4/4, and 5/8. Below each staff are rhythmic patterns labeled with 'R' and 'L' for right and left hand strokes.

Chuggada: Bass Drum Split Pattern

Musical notation for the Chuggada: Bass Drum Split Pattern. It consists of two staves of music in 5/8, 6/8, 2/4, and 5/8 time signatures. Each staff contains a sequence of rhythmic patterns for the bass drum, primarily using eighth and sixteenth notes.

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Sample Pattern Options: Replace 8th notes with Patterns

Singles

Three staves of musical notation for 'Singles' patterns. The first staff shows patterns in 5/8, 6/8, 2/4, and 5/8 time signatures, featuring eighth notes and triplets. The second staff shows patterns in 5/8, 6/8, and 4/4 time signatures. The third staff shows patterns in 4/4 time signature. Triplet markings are present above several eighth notes.

Rolls

Three staves of musical notation for 'Rolls' patterns. The first staff shows patterns in 5/8, 6/8, 2/4, and 5/8 time signatures, featuring sixteenth-note rolls. The second staff shows patterns in 5/8, 6/8, and 4/4 time signatures. The third staff shows patterns in 4/4 time signature. The rolls consist of continuous sixteenth-note runs.

Flam Taps

Two staves of musical notation for 'Flam Taps' patterns. The first staff shows patterns in 5/8, 6/8, 2/4, and 5/8 time signatures, featuring eighth notes with a flam tap (a dotted eighth note followed by a sixteenth note). The second staff shows patterns in 5/8, 6/8, and 4/4 time signatures.

Swiss Army Triplets

Two staves of musical notation for 'Swiss Army Triplets' patterns. The first staff shows patterns in 5/8, 6/8, 2/4, and 5/8 time signatures, featuring eighth notes with triplet markings. The second staff shows patterns in 5/8, 6/8, and 4/4 time signatures.